

M.A. (English) (New CBCS Pattern) Semester-IV
CC4 - Literary Criticism-II

P. Pages : 1

Time : Three Hours



GUG/S/25/13627

Max. Marks : 80

1. a) Write a short note on **any two** of the following. **8**
- i) Jacobson's functions of language.
 - ii) Juliet Mitchell's views on femininity.
 - iii) Stanley Fish's views on Relativism
 - iv) Gynocriticism
- b) Write a short note on **any two** of the following. **8**
- i) Freud's theory of dreaming and repression
 - ii) Stuart Hall's concept of 'cultural identity'.
 - iii) Orientalism
 - iv) Influence of Freud's work on literature
2. Answer **any one** of the following. **16**
- i) Comment on the significance of the title 'Is there a text in this class'?
 - ii) "The text is a tissue of quotations drawn from the innumerable centres of culture". Discuss.
3. Answer **any one** of the following. **16**
- i) What are the views expressed by Juliet Mitchell in 'Femininity, Narrative and psychoanalysis'?
 - ii) What according to Showalter are the four models of Gynocriticism?
4. Answer **any one** of the following. **16**
- i) What is the 'crisis' in 'Orientalism'?
 - ii) Comment on Homi Bhabha's views on ambivalence in colonial discourse.
5. Answer **any one** of the following. **16**
- i) 'A dream is a fulfilment of a wish'. Discuss with reference to Freud's interpretation of Dreams.
 - ii) Write a note on Helene Cixous' Feminism with reference to 'Sorties'
